

Coppers Classic

A Mini-Workshop with P.L. Grove

To Weave or Not to Weave: When is the Question Or, When Left is Right

If you've ever played battery or bass bells, you know that four-in-hand is not always the answer for a tough passage in the music. After all, those bells are big! Plus, you never know when your neighbor is going to need that Eb right after you've played the D# (enharmonically speaking, of course). This class will focus on solutions for ringing sections of music that require quick changes from one bell to the next. To weave or not to weave: yes, that's the question. But there's more than one answer. Sometimes being willing and able to change just one thing can make all the difference in your ability to move quickly and smoothly from one bell to the next. It's not always as easy as 1-2-3; sometimes 213 is SO much better. Come and learn how putting the bells out of "order" can be a better solution than twisting yourself into a pretzel. Sometimes left can be right (and right should be left)!

This class will be a perfect fit for handbell musicians of all levels!



For over 45 years, **Pamela "P.L." Grove** has been at the forefront of handbell artistry in America. As a founding ringer with the critically acclaimed Sonos Handbell Ensemble, her more notable performances included those with the San Francisco Girls Chorus, the San Francisco Symphony Chorus, the Kronos Quartet, Frederica von Stade and twice on Garrison Keillor's *A Prairie Home Companion*. She is currently artistic director for Velocity Handbell Ensemble, and has directed several church handbell choirs over the years. She continues to pioneer in the field of handbells as one of only a few people ever to receive a degree in handbell performance, and is currently President of Handbell Musicians of America. Retired from her job as a government public information officer, P.L. now works as a church vocal choir director and spends as much time as possible making music.

Saturday, March 26, 9-11 am PST • Cost: \$15 (free for Coppers Classic alum)
To register at email: eventcoordinatorcoppersclassic@gmail.com

To get the most out of this class, it is suggested you have bells or chimes in front of you during the class.

Questions: eventcoordinatorcoppersclassic@gmail.com